

## **Competition**

details of the invited entry art competition for designs for a site-specific artistic solution to accompany a building project

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## **niederösterreich kultur**

### ***art in public space***

with the Office of the state government of Lower Austria, Department of Culture and Science

#### **1.0 The Competition**

- 1.1. An invited entry competition to find an artistic design solution for the building project
- 1.2. The instigator is

#### **2.0 General Guidelines**

- 2.1. Eligibility
- 2.2. Each of the invited entrants to the competition is entitled to submit a proposal
- 2.3. Any and all items produced are the property of the instigator. The intellectual rights to the work remain with its author. All proposals are expressly declared to be the sole property of the person submitting them, with no third parties involved in the rights of the work whatsoever. Accordingly, the proposals must be submitted by their authors, who bear the sole rights to the work. The winner/s of the competition transfer full rights to be shared jointly by the instigators of the competition and its organisers: i.e. the complete rights to use and enjoy the work and to publicise it at their own discretion.

It is expressly agreed that all such use of the work covered in the previous sentence can also be instituted by third parties with the permission of the instigator of the competition or the organisers, or acting on their behalf. On payment of the design fee, the instigator has also paid in full for those designs not selected for realisation. Accordingly, they become

the property of the instigator. In the case of a project's being commissioned for realisation the artist's stipulations regarding materials, cost and duration are binding for four months from the date of submission. In the case of such a commission being awarded after this period, justified increases in prices for material and labour will be covered.

2.4. The instigator has the right to publish the results of the competition; the participants in the competition enjoy the same rights.

## 2.5. **The Panel of Adjudicators**

2.5.1. The jury is free to select the winners as it sees fit and is not bound to explain why a selection is made. Artists submitting concepts to the competition are bound by the jury's decision and have no legal right to further information. The jury's decision is final and binding.

2.5.2. The Jury:

Peter Kunerth/Friedrich Fischer  
Marie-Therese Harnoncourt, architect  
Dr. Brigitte Huck  
Werner Reiterer  
Franz Sam, architect  
Dr. Hedwig Saxenhuber  
Leo Schatzl  
Romana Scheffknecht

2.5.3. Duties of the Panel of Adjudicators

2.5.4. The panel of adjudicators has to assess the artistic quality of the concepts submitted to the competition, and to recommend one of the concepts to the instigator for realisation.

## 2.6. **Statement of Intent**

The instigator declares their intention to realise the design recommended by the panel of adjudicators.

2.7. The competition is organised by the Office of the state government of Lower Austria, Department of Culture and Science.

## 2.8. **Schedule**

2.8.1. Preliminary Discussion

2.8.2. Deadline: The competition concepts are to be handed in to the Office of the state government of Lower Austria, Department of Culture and Science, House 1, 3rd floor, room 1306, Landhausplatz 1, 3109 St. Pölten by no later than ..... (brief project description per email or fax if the presentation is to be made in person). The concept can be presented in person at the meeting (should you be unable to attend the meeting in person, please inform us in writing and submit your presentation material etc. for entry into the competition).

2.8.3. Completion Date

2.8.4. Panel of Adjudicators

The panel of adjudicators is scheduled to convene one week after the deadline for submissions. The results will be communicated to all of the participants when they are announced.

2.9. Concepts should include the following:

- a) a sketch showing all the significant features
- b) a brief outline of the concept of the design
- c) a technical description including materials, construction, colour scheme etc.

Details for delivery, necessary in situ work, structural measures and including the time required to complete the work.

d) An estimate itemised according to the following categories:

- fee (design, personal contribution)
- external services/labour
- materials
- additional costs (transport, insurance etc.)
- tax
- Include all measurements required for construction (and not included in the estimate for the artwork).

The estimated costs listed are binding for four months from date of submission; in the case of such a commission being awarded after this period, justified increases in prices for material and labour will be covered.

e) Artists are permitted to submit an additional model if so required. Materials and colour scheme should be as accurate as possible. The scale is to be announced at the 1st design meeting.

All material submitted is done so at competitor's own risk. Neither the organisers nor the instigators accept any liability for any damage incurred.

**2.10. Design Fee**

The fee for the complete submitted proposal (2.9./a-d)  
€ XXX.- including tax.

2.11. The fee for the realisation of the art project is  
€ XXX.- including tax.

**3.0 Special Guidelines**

3.1. On the proposal